# W-GRAMMAR

Guy de Chastellier
PROJET DE TRADUCTION AUTOMATIQUE
Alain Colmerauer
DEPARTEMENT D'INFORMATIQUE
UNIVERSITE DE MONTREAL, MONTREAL, CANADA

### Summary

A new type of grammars is presented here, called W-grammars. It is shown how they can be used in translation processes. Examples are taken from the fields of algebraic manipulation and computational linguistics.

## Introduction

In the Algol 68 report<sup>1</sup>, A. van Wijngaarden used a new formalism to define the syntax of this language. We have called this formalism "W-grammar". It can be show that grammars of this type are very powerful since they can define every recursively enumerable set<sup>2</sup>. Moreover they can be used to describe complex string manipulations, and they seem to have good descriptive qualities. This is why, in a first approach, we have adopted them for our English-French machine translation project.

The experience we have had during the past year with W-grammars puts us in a favorable position to explain what they are and how they can be used in practical applications.

# Definition of a W-grammar [1]

We presume the reader is familiar with the notions of <u>string</u> and <u>vocabulary</u>. As is usual, we denote by V\* the set of all strings over a vocabulary V. V\* contains the empty string, which is denoted by  $\lambda$ .

Any finite sequence of strings separated by commas will be called a <u>complex string</u>. If F denotes a set of strings then  $F^+$  denotes the set of all the complex strings which can be constructed over F.  $F^+$  contains the empty complex string, which is denoted by  $\Lambda$ .

A W-grammar is defined by:

- (1) a finite vocabulary  $V_{\dot{1}}$  the elements of which are called <u>variables</u>;
- (2) a finite vocabulary V  $_u$  the elements of which are called <u>values</u> and such that V  $_i$   $\mbox{N}$  V  $_u$  =  $\phi$  ;
- (3) a finite subset B of  $V_u^*$  the elements of which are called basic strings;
- [1] This is our own definition of a W-grammar; it differs from van Wijngaarden's, but it should describe the same system.

- (4) a element of  $V_i U V_u$  called <u>axiom</u> and usually denoted by S;
- (5) a finite binary relation [2] on  $(V_1 \cup V_u)^*$  denoted by  $\rightarrow$  and such that

$$x \rightarrow y$$
 implies  $x \in V_i$ ;

the elements of -> are called meta-rules;

(6) a finite binary relation on  $((V_1 \bigcup V_u)^*)^*$  denoted by  $\mapsto$  and such that

$$r \mapsto s$$
 implies  $r \in (V_i \cup V_u)^*$  and  $s \not = \Lambda$ ;

the elements of → are called pseudo-rules.

The relation  $\longrightarrow$  will be extended as follows [3]:

$$x \rightarrow y$$
 implies  $vxw \rightarrow vyw$  for any

$$x;y;v;w \in (V_u \cup V_i)^*$$

From the reflexive transitive closure [4]  $\Longrightarrow$  of the extended relation  $\Longrightarrow$ , and from  $\longmapsto$ , we can now define a new binary relation  $\Longrightarrow$  on  $(V_u^*)^{\dagger}$ :

There exist 
$$r';s' \in ((V_i \cup V_u)^*)^+$$
 such that

and such that r and s can be respectively obtained from r' and s' by substituting for each occurrence of any variable U a string t  $\in V_u^*$  such that

If U occurs more than once in r' and/ or s', the same string t has to be substituted at each occurrence.

- [2] We define a binary relation on a set E as a subset  $\rho$  of the Cartesian product E x E. For convenience a $\rho$ b is written instead of  $(a, b) \in \rho$ .
- [3] If x and y denote strings, then xy denotes the string obtained by writing the string denoted by x on the left of the string denoted by y. Of course  $x \lambda = \lambda_x = x$  for any string x.
- [4] The reflexive transitive closure e\* of a binary relation e is defined as:

The elements of will be called rules. So the meta-rules permit the construction, from each pseudo-rule, of a possibly infinite number of

In the same way as we have extended the relation  $\longrightarrow$ , we will extend the relation  $\Longrightarrow$  [5] thus:

r implies p,r,q p,s,q for any r;s;p;q 
$$\epsilon (V_u^*)^+$$

The language L defined by a W-grammar is then:

L = 
$$\{t \in B^+ \mid \text{there exists } s \in V_u^* \text{ with } S \longrightarrow^* s \longrightarrow^* t\}$$

Any string  $s \in V_u^*$  such that  $S \longrightarrow^* s$  will be called an <u>axiomatic string</u>.

# Example 1

The following W-grammar defines the wellknown non-context-free language L, each element of which is of the form:

variables: N;L.

values: a;b;c;u.

basic strings: a;b;c.

axiom: N.

meta-rules: N → u  $\begin{array}{c} N \longrightarrow Nu \\ L \longrightarrow a \\ L \longrightarrow b \\ L \longrightarrow c \end{array}$ 

pseudo-rules: N → Na,Nb,Nc NuL -NL,L

uL <del>├></del>L

From the meta-rules and the pseudo-rules we can deduce the rules:

u ⇒ua,ub,uc uu =>uua, uub, uuc uuu => uuua, uuub, uuuc uua ⇒ ua, a uub 📥 ub, b uuua ⇒ uua, a

[5] If r and s denote complex strings, than r,s denotes the complex string obtained by writing the complex string denoted by r, followed by a comma, on the left of the complex string denoted by s. Of course  $r, \Lambda = \Lambda$ ,  $r = \Lambda$  for any string r.

uuub 🛶 uub , b . . . . . . . . . . . . . ua ⇒ a ub ⇒b

The axiomatic strings are:

u uu uuu

It is by considering each string as a symbol, and each complex string as a string of symbols, that we can conceive of the above rules as being "context-free"; and consequently we are able to draw the syntaxtic tree (fig. 1) corresponding to the derivation from uu into a,a,b,b,c,c.

It should be noted that the grammar not only defines the language L but also relates each element of the language to the axiomatic string(s) from which it is derived. The next example will illustrate this point.

# Example 2 [6]

The following W-grammar describes all the arithmetical expressions which can be formed from the operands a,b,c and the operators  $+,-,x,/,\uparrow,)$ , (. The axiomatic strings are all the corresponding arithmetical expressions written in Polish suffix notation. The sign - is used to denote the unary operator. Variables are represented by symbolic names in capital letters, and values by symbolic names in small letters or by signs. If there are several successive rules with the same left-hand member, then the member is not repeated after the first of the rules.

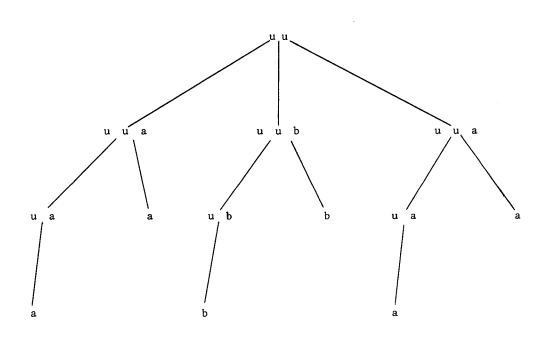
Basic strings: a;b;c;+;-;x;/;);(.

Axiom: AXIOM

-;x;/;);(.

-;x;/; Meta-rules:

[6] A similar example is given in 3 to illustrate transduction grammars. There seems to be a connection between W-grammars and transduction grammars.



#### Pseudo-rules:

```
expression
                    -> s
                         term
                          , S
                       +
                               term
s 🔾
                             S
      expression
                               term
      expression
   S
      expression
                    PLUS
                            T term
         S
          term
                       S factor
S T TIMES term
                 TIMES
        term ,
                           Т
                             factor
                   —> S primary
       S factor
 S
    T
         factor
       S factor
                         T
                           primary
        primary
            (
                    expression , )
         primary
```

Figure 2 shows how the axiomatic string "ab + ab - x expression" is related to the arithmetic expression "(,a,+b,),x,(,a,-,b,)".

### Example 3

Our aim in this example is to emphasize how use can be made of the fact that W-grammars define a mapping from axiomatic strings to complex strings. If we use Chomsky's terminology<sup>4</sup>, each axiomatic string can be considered in some way representative of the deep structure of the corresponding completely derived complex strings, while the latter represent the surface structures. So we can say informally that W-grammars are capable of describing deep structures together with the transformations needed to rearrange them into surface structures.

Even though the following example does not claim to solve a linguistic problem, it is interesting for showing how two W-grammars, describing respectively a natural source language and a target one, can be linked in an automatic translation process. The reader will find much more sophisticated examples in  $^5$  and  $^6$ .

We must first assume that there exists a level of deep structure at which the structures are common to both languages. The idea then is to define two W-grammars such that they have a common set of axiomatic strings and such that these strings describe the deep structures just referred to. These axiomatic strings serve as an 'intermediate language'. So to translate a sentence, it is a matter of first analyzing it with the W-grammar of the source language, then taking the axiomatic strings that are obtained and generating from them the translation in the target language by means of the other Wgrammar. It follows that if the sentence to be translated has several interpretations according to the grammar, several axiomatic strings will be produced and several translations will result.

Below we give a W-grammar of English that describes sentences of the following four patterns and derives them from deep structures (i.e. axiomatic strings):

The boy gives a book to the girls

The boy gives the girls books
The book is given to a girl by the boy
The boy is given the books by a girl

Variations are possible in the choice of the nouns, of the definite or indefinite article, of the plural or the singular. Subsequently the W-grammar of French given further on synthesizes a French translation out of each axiomatic string. Figure 3 provides an example showing how these two grammars work when linked. It consists of a translation of the English sentence

"the boy is given books by a girl"

into the French sentence

"des livre s sont donn é s au garçon par une fille"

# Grammar of English

```
Meta-rules: P
                    SN
           SV
                  > MODE V
                              SN
                                  à
         MODE
                  → actif
                  > passif
           SN
                         NOMBRE NOM
                     ART
                     def
          ART
                     indef
       NOMBRE
                  > sing
                     plu
          NOM
                     GENRE N
        GENRE
                     mas
                    fem
            N
                     garçon
                    fille
                  → livre
                  > donn
          SN1
                     SN
          SN<sub>2</sub>
                     SN
        FORME
                     NOMBRE
                     SN
```

## Pseudo-rules:

inversion of the direct and the indirect objet SN MODE V SN1 à SN2 ├──> SN MODE V SN2 SN1

construction of the active form SN1 actif V SN2 CO  $\longleftarrow$  SN1 actif V , SN2 , CO

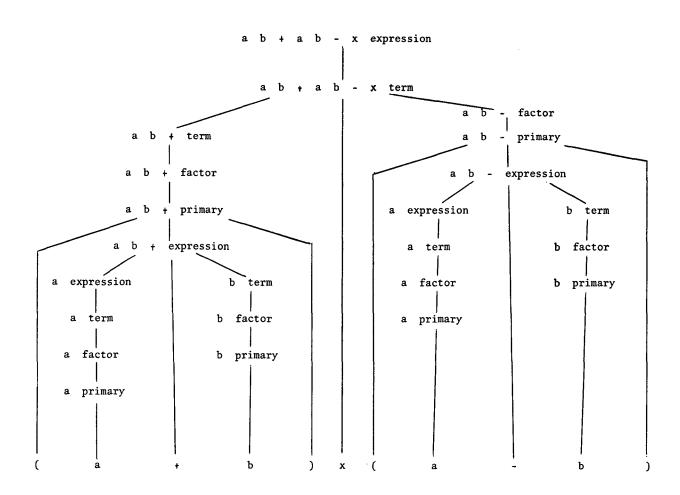
construction of the passive form
SN1 passif V SN2 CO ├──>
SN2 passif V , CO , by , SN1

agreement of the subject with the verb

ART NOMBRE NOM MODE V ->

ART NOMBRE NOM , NOMBRE MODE V

construction of the indirect object  $\hat{a}$  SN  $\longmapsto$  to , SN



```
verbal forms
                                                               AART NOMBRE GENRE N ←->
     NOMBRE passif V \longmapsto NOMBRE be , pp V
                                                                       AART NOMBRE GENRE , NOMBRE N
          FORME donn -> FORME give actif give -> gives
                                                                                       —> 1e
                                                                       def sing mas
     sing eactif
                 give
                                                                       def sing
                                                                                 fem
                                                                                          -> la
                                                                      def plu GENRE
def sing mas
     plu actif give
                        —>give
                                                                                          -> les
              pp give ├─> given
                                                                                          -> au
                                                                           à BON-ART
              sing be ⊢
                          —> is
               plu be ├─>are
                                                                                           à
                                                                     indef
                                                                           sing mas
                                                                                          -> un
forms of the article and its agreement with a
                                                                     indef sing fem
                                                                                       ⊢-> une
                                                                   indef plu GENRE ├─> des
à def plu GENRE ├─> aux
noun
      def NOMBRE NOM
                        -> the , NOMBRE NOM
      indef sing NOM
                        \longrightarrowa , sing NOM
       indef plu NOM
                        -->plu NOM
                                                       construction of the verbal forms
                                                             NOMBRE GENRE passif V ├─->
                                                                   NOMBRE être , NOMBRE GENRE pp V plu GENRE pp V 1-->
forms of the noun, and a part of lexicon
   NOMBRE mas livre ├─> NOMBRE book
NOMBRE mas garçon ├─> NOMBRE boy
                                                                                sing GENRE pp
   NOMBRE mas garçon
                        → NOMBRE
→ book
                                                                                NOMBRE fem fille
                                                                     sing fem
                                     girl
            sing book
                                                                                  sing mas pp
                                                                     sing mas pp V → V €
             plu book
                          -> books
                        ⊢>boy
                                                                sing GENRE actif V \longmapsto V e
             sing boy
                        ⊢->boys
                                                                 plu GENRE actif V \longrightarrow V ent
             plu boy
            sing girl
                           -> girl
                                                                           sing etre
                                                                                          -> est
             plu girl
                        -->girls
                                                                            plu etre
                                                                                          -> sont
               Grammar of French
                                                       construction of the noun
                                                                               sing N
Meta-rules: P
               --> SN SV
                                                                               plu N +
                 -> MODE V SN à SN
           SV
         MODE
                 -> actif
                                                             Machine Implementation of W-grammars
                  -> passif
           SN
                    ART NOMBRE NOM
                                                            We have written and tested programs [7]
                                                       implementing W-grammars on a CDC 6400. Our system
          ART
                  -> def
                                                       consists essentially of an analyzer and a synthe-
                  indef
       NOMBRE
                  -> sing
                                                       sizer; both are written in Algol 60.
                    plu
         NOM
                  -> GENRE N
                                                            The input of the analyzer is a complex
        GENRE
                    mas
                                                       string t, and its output consists of all the
                                                       axiomatic strings s such that
                  -> fem
            N
                    garçon
                  -> fille
                                                            s 🚤 t.
                    livre
                  > donn
                                                       Two restrictions are imposed:
          SN1
                                                            a) if a variable occurs in the left-hand
                    SN
          SN<sub>2</sub>
                     SN
                                                       member of a pseudo-rule, it must also occur in
      BON-ART
                    def sing fem
                                                       the right-hand member;
                  > indef NOMBRE GENRE
                                                            b) there must be no infinite sequence of
         AART
                  > ART
                                                       complex strings r<sub>1</sub>;r<sub>2</sub>;... such that
                    à ART
                                                            \cdots \Rightarrow r_2 \Rightarrow r_1 \Rightarrow t
Pseudo-rules:
                                                            The input of the synthesizer is an axiomatic
construction of the active form
                                                       string s, and the output is the set of complex
     SN actif V SN1 à SN2 -
                                                       strings t such that
```

SN actif V , SN1 , à SN2

construction of the passive form SN passif V SN1 à SN2 ├─> SN1 passif V , à SN2 , par, SN

subject-verb agreement ART NOMBRE GENRE N MODE V ├─-> ART NOMBRE GENRE N , NOMBRE GENRE MODE V

construction of the article eventually preceded by the preposition à

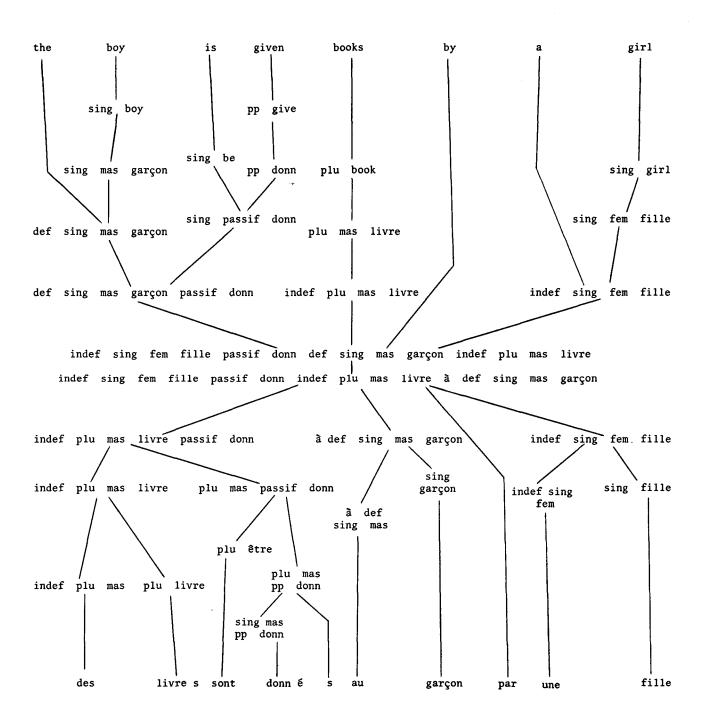
a) if a variable occurs in the right-hand member of a pseudo-rule, it must also occur in the left-hand member;

s **⇒** t.

Two restrictions are imposed:

BON-ART

[7] With the assistance of G. Stewart and C. Springer.



b) there must be no infinite sequence of complex strings  $r_1; r_2; \ldots$  such that

$$t \rightarrow r_1 \rightarrow r_2 \rightarrow \cdots$$

With the present system we are able to run grammars having a maximum of around 300 rules altogether, including meta-rules and pseudorules. The maximum acceptable length of the input strings into either the analyzer or the synthesizer is about 30 symbols. The time required for processing such a string is approximately 1 minute 30 seconds. Obviously the efficiency of the programs could be greatly increased by using disks and machine language. However the present system was only intended to be experimental, and so we have not cared to optimize it.[8]

# References

- 1. VAN WIJNGAARDEN, A. (ed.), Mailloux, B.J., Peck, J.E.L., Koster, C.H.A., Final Draft Report on the Algorithmic Language Algol 68, Amsterdam: Mathematisch Centrum, December 1968.
- 2. SINTZOFF, M., Existence of a Van Wijngaarden syntax for every recursive enumerable set, Annales de la Société Scientifique de Bruxelles, Bruxelles, 81, II (1967), pp. 115-118.
- 3. LEWIS, P.M., and STEARN, R.F., Syntax directed transduction, JACM, vol. 15, no.3, July 1968.
- 4. CHOMSKY, N., Three models for the description of language, I.R.E. Transactions on Information Theory, vol. IT-2, Proceedings of the Symposium on Information Theory, Sept. 1956.
- 5. GOPNIK, M., Relative Clauses, Recherche sur la traduction automatique, onzième rapport semestriel, Université de Montréal et Conseil National de la recherche, Montréal, October 1968.
- 6. Recherche sur la traduction automatique, douzième rapport semestriel, Université de Montréal et Conseil National de la Recherche, Montréal 1969. (In preparation)

<sup>[8]</sup> The authors wish to thank B. Harris for his help in preparing the English version of this paper.